HAVERING FESTIVAL NOMINATIONS/AWARDS

LOUISE MANDERS JULY 2018

Angela Marshall for Adventurous Endeavour

- 1. Ad Hoc Players for *The Fifteen Streets*
- 2. College Players for Oh What A Lovely War
- 3 Guildonian Players for Improbable Fiction
- Angela Marshall Youth Award
 - 1. Chloe Sealey for Molly O'Brien in The Fifteen Streets
 - 2. Amy Hollingsworth for various roles in Oh What A Lovely War
 - 3. Liam Bull for various roles in Oh What A Lovely War

Best Costume (joint award)

- 1. Ad Hoc Players for *The Fifteen Streets*
- 2. College Players for Oh What A Lovely War
- 3. Guildonian Players for Improbable Fiction

The Beryl Scholfield Memorial Cup for the Most Memorable Theatrical Moment:

- 1. The Boating Accident in The Fifteen Streets
- 2. The scene with The Drill Sergeant and His Recruits in Oh What A Lovely War
- 3. The Jerusalem ensemble singing from *The W.I. Blues*
- 4. The 'Pass the Parcel' in The W.I. Blues

Best Stage Presentation

- 1. College Players for *Oh What A Lovely War*
- 2. Spotlight Theatre Company for Madame Blavatsky Lives
- 3. Guildonian Players for Improbable Fiction

Award for Canine Cavorting: Woody Catlin for his role of Troilus in *The Taming of the Shrew*

Adjudicator's Award (outright winners) Guildonian Players for *Improbable Fiction*

INTERVAL

Best Performance in a Minor Role

- 1. Father Bailey played by Jay Lancaster in *The Fifteen Streets*
- 2. Justin Cartledge for the M.C. & singing in Oh What A Lovely War
- 3. Daniel James for Dudley Carstairs in Improbable Fiction
- 4. Louise Richardson for the Widow and the *The Tailor in The Taming of the Shrew*

Best Supporting Actress

- 1. Hilary Andrews for Fiona in The W.I. Blues
- 2 .Lisa Povey for Jane in Madame Blavatsky Lives
- 3. Charlotte Jones for Vivvi Dickins in Improbable Fiction

Best Supporting Actor

- 1. Paul Ganney for Shane O'Brien in The Fifteen Streets
- 2. David Waters for Tranio in *The Taming of the Shrew*
- 3. Colin Richardson for Hortensio in The Taming of the Shrew

Best Actress

- 1. Courtney Moita De Deus for Grace in The W.I. Blues
- 2. Emma Christmas for Lily in Madame Blavatsky Lives
- 3. Kathryn Waters for Katherina Minola in The Taming of the Shrew

Best Actor

- 1. Neil Gray for John O'Brien in The Fifteen Streets
- 2. Richard Jackson for Arnold Hassock in Improbable Fiction
- 3. Paul Sparrowham for Petruchio in The Taming of the Shrew

Best Director

- 1. Wendi Sheard for The Fifteen Streets
- 2. Lindsay Hollingsworth for Oh What a Lovely War
- 3. Philippa Chipping for Madame Blavatsky Lives

4. Chrissie O'Connor for Improbable Fiction

Runners Up

- 1.Ad Hoc Players for The Fifteen Streets
- 2. The College Players for *Oh What A Lovely War*

Festival Winners

Spotlight Theatre Company for Madame Blavatsky Lives